

"Riders of Grace" Shifts Production to Spain; Lemendu SL Joins as Lead Production Partner

Sevilla, Spain – 04.18.2026 – Executive Producer Christian Peschken has announced a major update on the feature film project "Riders of Grace". Following extensive consultations and evaluation of financing structures, the production has decided to relocate entirely to Spain.

The decision comes in light of Spain's highly competitive production environment, offering **Tax Incentives** (attractive government-backed incentives for qualifying international productions), **Rebates & Gap Financing** (competitive rebate structures that strengthen the overall funding model), and **Private Investment Access** (a robust network of private investors with strong appetite for faith-inspired, family-friendly content).

Lemendu SL Joins as Lead Production Partner

Peschken confirmed that a **production agreement has been signed with Lemendu SL**. Joaquín Asencio, CEO of Lemendu SL, and his partner Fernando H. Barral will serve as key production partners in Spain. The collaboration will also support structuring the project to qualify as Spanish content.

"We are very excited about this step. The project has been extremely well received in Spain, and the production environment offers strong creative and financial opportunities for a film like Riders of Grace."

— Joaquín Asencio, CEO, Lemendu SL

Partnership highlights: Signed **co-production** agreement with Lemendu SL · Joaquín Asencio & Fernando H. Barral as key partners · Structured to qualify as official Spanish content · Strong local reception and creative alignment.

Cast, Crew & Production Details

Depending on the closing of funding, principal photography is scheduled for **October in Spain**.

- **Director:** Mike Elliott brings his distinctive vision to this faith-inspired action narrative.
- **Lead Cast:** Kevin Sorbo stars in the lead role, joined by Matthias Hues, Kris Van Damme, and Vladimir Kulich as the villain.
- **Cinematography:** Award-winning Spanish Director of Photography Teresa Medina, AEC, will lens the film on 35mm Film with Panavision Cameras.

Story, Financing & What's Next

"The storyline remains unchanged. I am very pleased that the Jesus Bikers remain a central part of the film's narrative., and that the project is moving forward"

— Thomas Draxler, Jesus Bikers

The heart of *Riders of Grace* remains intact — the Jesus Bikers continue as a central narrative force, preserving the faith-driven spirit that has resonated so strongly with audiences and partners alike.

The production team is currently structuring the film's financing through: Tax Incentives · Tax Rebates · Gap Financing · Private Investors.

Further updates on casting, partners, and distribution will be announced in due course.

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